

SOLL'S SEIN C.M.D.

From "Drei schöne neue geistliche Lieder," 1637

JOHN GREENLEAF WHITTIER*

1. He stood of old, the ho - ly Christ, A -
 2. So shalt thou be with power en - dued Like

The first system of musical notation for the hymn. It consists of a treble and a bass staff, both in 3/4 time and one flat (B-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves.

mid the suf - fering throng, With whom his light - est
 him who went a - bout The Syr - ian hill - sides

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the staves.

touch suf - ficed To make the weak - est strong.
 do - ing good And cast - ing de - mons out.

The third system of musical notation, concluding the hymn. It continues the melody and accompaniment. The lyrics are written below the staves.

That heal - ing gift God gives to them Who
The Great Phy - si - cian liv - eth yet Thy

use . . it in His name; The power that filled the
friend and guide to be; The Heal - er by Gen -

gar - ment's hem Is ev - - er - more the same.
nes - ar - et Shall walk . . . the rounds with thee.