

CORINTH 87.87.87.

SAMUEL WEBBE'S

Motetts or Antiphons, 1792

WILLIAM WILLIAMS

From his hymn in Welsh
Adapted

1. Guide me, O Thou great Je - ho - vah,
2. O - pen is the crys - tal foun - tain,

The first system of the musical score is in G minor (three flats) and 4/4 time. It consists of a treble and a bass staff. The treble staff has a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Pil - grim through this bar - ren land:
Whence the heal - ing wa - ters flow;

The second system continues the melody and accompaniment. The treble staff features a melodic line with some rests and a final half note. The bass staff continues with a steady accompaniment.

I am Thine, and Thou art might - y,
And the fi - ery cloud - y pil - lar

The third system concludes the piece. The treble staff has a melodic line that ends with a half note. The bass staff has a more active accompaniment with eighth notes in the final measures.

Hold me with Thy power - ful hand.
Leads me all my jour - ney through.

Bread of heav - en! Bread of heav - en!
Strong De - liv - erer! Strong De - liv - erer!

Feed me now and ev - er - more.
Still Thou art my strength and shield.