

MUNICH 7.6.7.6.D.

Meiningen Gesangbuch, 1693

Harmonized by F. MENDELSSOHN-BARTHOLDY

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1. God is my strong sal - va - tion; What
 2. Place on the Lord re - li - ance; My

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are printed below the staves, with two verses of text.

foe have I to fear? In dark - ness and temp -
 heart, with cour - age wait; His truth be thine af -

The second system continues the melody and harmony. The treble staff shows a continuation of the melodic line, and the bass staff provides accompaniment. The lyrics continue across the two staves.

ta - tion, My light, my help is near:
 fi - ance, When faint and des - o - late:

The third system concludes the piece. The treble staff ends with a final note, and the bass staff provides a concluding accompaniment. The lyrics conclude with the final lines of the hymn.



Though hosts en - camp a - round me, Firm
His might thy heart shall strength - en, His



in the fight I stand; What ter - ror can con -
love thy joy in - crease; Thy day shall mer - cy



found me, With God at my right hand?
length - en: The Lord will give thee peace.

