

PILGRIM 9. 11. 10. 10. and Refrain

Italian Melody

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1. I'm a pil - grim, and I'm a stran - ger;
 2. There the glo - ry is ev - er shin - ing;
 3. There's the cit - y to which I jour - ney;

The first system of musical notation for the song 'Pilgrim'. It consists of a treble and a bass staff, both in 4/4 time and key of D major (indicated by two sharps). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, aligned with the notes.

I can tar - ry, I can tar - ry but a night.
 O, my long - ing heart, my long - ing heart is there.
 My Re - deem - er, my Re - deem - er, is its light.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Do not de - tain me, for I am go - ing
 Here in this coun - try so dark and drear - y,
 There is no sor - row, nor an - y sigh - ing,

The third system of musical notation, which includes the refrain. It continues the melody and accompaniment. The lyrics are written below the treble staff.



To where the foun - tains are ev - er flow - ing:
I long have wan - dered for - lorn and wea - ry:
Nor an - y tears there, nor an - y dy - ing:



REFRAIN



I'm a pil - grim, and I'm a stran-ger; I can



tar - ry, I can tar - ry but a night.

