

LONDONDERRY 11. 10. 11. 10. D.

Traditional Irish Melody

R. M. T.

To be sung in unison

1. O dream-er, leave thy dreams for joy-ful wak-ing, O cap-tive,
2. He comes to give thee joy for des-o-la-tion, Beau-ty for

The first system of the musical score for 'Londonderry'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part begins with a piano (p) dynamic marking.

rise and sing, for thou art free; The Christ is here, all dreams of er-ror
ash-es of the vanished years; For ev-ery tear to bring full com-pen-
sempre ben legato

The second system of the musical score. The vocal melody continues, and the piano accompaniment provides harmonic support. The tempo/style marking 'sempre ben legato' is indicated below the lyrics.

break-ing, Un-loos-ing bonds of all cap-tiv-i-ty.
sa-tion, To give thee con-fi-dence for all thy fears.

The third system of the musical score, concluding the piece. The vocal melody and piano accompaniment finish with a final cadence.

He comes to bless thee on his wings of heal-ing; To ban-ish
He comes to call the dumb to joy-ful sing-ing; The deaf to

pain, and wipe all tears a-way; He comes a-new, to humble hearts re-
hear; the blind-ed eyes to see; The glo-rious ti-dings of sal-va-tion

veal-ing The mounting foot-steps of the up-ward way.
bring-ing. O cap-tive, rise, thy Sav-iour comes to.. thee.